



Spring Art Studio 2009

registration form

Please include your email and/or phone contacts for confirmation.

Name _____

Address _____

Phone _____

Email _____

Course name _____

Fee enclosed \$ _____

Course fees are non-refundable but may be used as a credit towards future classes. If the Center for the Arts cancels any class/workshop, your fee is fully refunded.

Mail your registration form with a check payable to "NCFA" to the Northampton Center for the Arts. 17 New South Street, Northampton MA 01060. *We do not accept credit cards.*

Further information is available at:
www.nohoarts.org.

Contact the Center at:
413.584.7327 or ncfa@nohoarts.org

Non-Profit Org.
U.S. Postage
PAID
Permit #651
Northampton, MA

17 New South Street, Suite 303
Northampton MA 01060
www.nohoarts.org



northampton
CENTER for the ARTS



Deborah Rubin

Spring Course Schedule 2009

Open Studio Figure Drawing Every Wednesday, 9:30am-12:30pm

Jeff Kinsey organizes and moderates these weekly, drop-in sessions with live models. No instruction is offered. A limited number of easels are available for use, but participants are encouraged to bring their own. For more information and addition to the group email list, please contact Jeff at northampton.drawing@gmail.com. News of any changes to the schedule or holiday cancellations are communicated via this list. There is no advance registration required to attend at \$12 per session. There is also an 8-session/3-month discount card available for \$80.

Painting Flowers and More in Watercolor with Deborah Rubin Monday evenings for 5 weeks March 30-April 27, 6:30-9pm

In this series of classes, we will create several finished paintings on paper and engage in a number of exercises and experiments. The sessions are designed for both beginners and those who want to acquire new techniques and skills. We will be using large photographs that are supplied and will learn about the various ways of working—from carefully penciled-in, detailed representation to freehand painting using no technical aides. Learning about color and composition will be taught as the painting progresses. Since the emphasis is on “learning by doing”, expect to jump in with paint immediately. More information about Deborah’s work can be found on her website at deborahrubin.com. \$195 plus materials list provided upon enrollment.

Draw Your Self-Portrait with Elizabeth Stone Tuesday evenings for 4 weeks March 31-April 21, 6:30-9pm

Frida Kahlo once said, “I paint self portraits because... I am the person I know best.” Looking in the mirror, will you draw what you see or what you want to see? We will spend four evenings drawing the self-portrait from life. Proportion, values, line quality and gesture help you get a likeness, while simple materials such as charcoal and a limited color palette of black, red, and white frees you up to focus on drawing and expression. Contemporary portraiture will be our inspiration. \$160 plus materials list upon enrollment.

Illuminated Letters Workshop with Mary Teichman Thursday evenings for 4 weeks April 16-May 7 6:30-9:30pm



Explore the ancient graphic art of manuscript illumination by creating your own decorated letter! Using historical examples as models, students can either copy a design, or create their own. We will study gilding on paper using 22K gold leaf, and miniature painting techniques with egg tempera paint. Students will learn how to make tempera paint using pure pigment colors and egg yolks. No previous experience is needed, and supplies will be provided by the instructor. Return home with your own beautifully decorated letter. \$150 plus \$30 for materials provided by the instructor.

Mosaic Workshop in Smalti with Robert Markey Saturday, April 25, 10am-3pm

Smalti is one of the oldest and most original materials of mosaic art. This thick, exquisite glass tile holds light the way no other material can. It is manufactured at the Orsoni family factory in Venice, Italy using the same ancient techniques and traditions passed down through the generations. The colors of smalti are rich and offer the artist many possibilities to achieve dynamic mosaic works of art. In this one day intensive workshop, we will explore this beautiful traditional material by teaching students how to cut and set smalti. Each student will create a 6”x6” mosaic panel. Design, color and composition will also be covered. The class includes tools and a beautiful selection of Orsoni Italian smalti. This workshop is suitable for beginners and more experienced mosaicists who have never worked with smalti. \$140 includes all materials

Show and Tell for Artists with Betty A. Gerich Saturdays, April 25 and/or May 9 9:30am-12:30pm

Bring in examples of your art or works in progress and tell us about your projects, materials and techniques. Listen to positive feedback from others who love making art. Here is an opportunity to step out of the studio and see how people respond to your work. Our dialogue will spark new ideas and inspire your art making. All levels and media are welcome. Facilitator Betty A. Gerich is a working artist and college art history instructor who heads similar peer groups at Artworks Gallery in Hartford. \$45 for either session, \$80 for both.

Watercolor for Beginners with Paula Gottlieb Sunday, April 26, 10am-4pm

This one day workshop is for those who have never painted with watercolors. Learn the basic techniques and mechanics of this luminous, transparent, playful and wide-ranging medium. No art experience is required. More information about Paula’s work can be found on her website at paulagottlieb.com. \$100 plus a minimal materials list.

Figure Drawing with Robert Markey Monday evenings for 5 weeks May 4-June 8 (except May 25) 6:30-9pm

Drawing, seeing, capturing the beauty of the human form is a joyous process. We will be working with a live model to better understand this process and to realize how natural it can be. With pen, pencil and charcoal we will use different exercises to become more relaxed and more skilled in our ability to see and to draw. This class is meant for those who have never worked from a model before as well as experienced artists who want to hone their figure drawing abilities. \$195 plus shared fee for model.

5 Evenings: 5 Drawing Concepts with Jane Lund Tuesday evenings for 5 weeks May 12-June 16 (except May 26) 6:30-9pm

In this series of classes, we intend to concentrate on a different drawing concept at each session. Our topics will include: line; use of values; scale; composition; and issues of repetition in drawing. We will rely on a variety of subject matter and the use of several drawing mediums to help us explore these always relevant concepts. Both beginning and more experienced artists are welcome and encouraged to join the group. \$195 plus materials list provided upon enrollment.

Taking it to The Next Level: Painting with Robert Masla Thursday evenings for 4 weeks May 21-June 18 (except June 4), 6:30-9pm

Painters, from beginner to advanced, are welcome to join this exhilarating series of workshops. We will look at different approaches to creating a painting, both in concept and technique. We will cover such subjects as composition and design, use and control of color and light, and execution of such techniques as under-painting, glazing, and more. Artists are invited to bring unfinished works that they wish to continue or that may pose problems or “opportunities” for change. Students should bring blank canvases, panels or primed paper for experimenting with new techniques. Be prepared to take it all to the next level! \$160 plus materials list provided upon enrollment.